

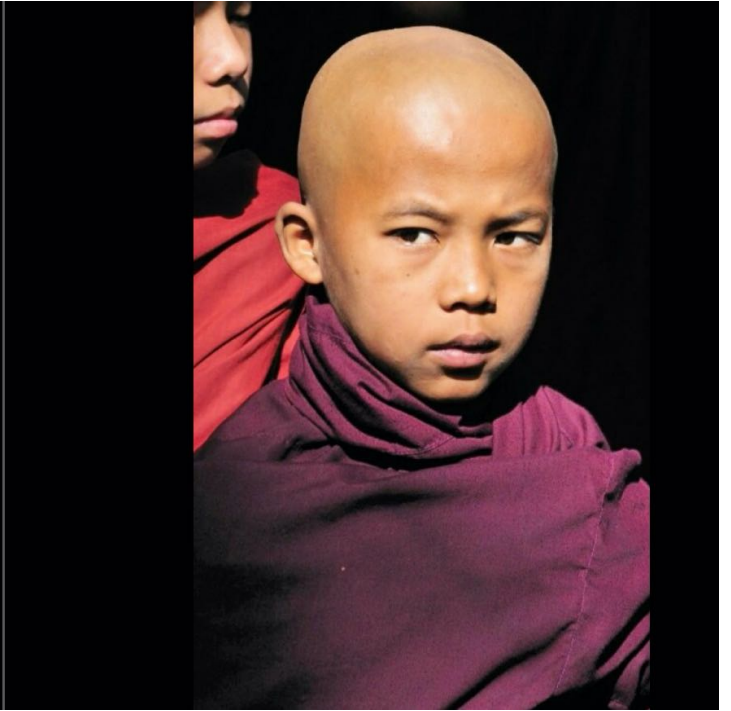


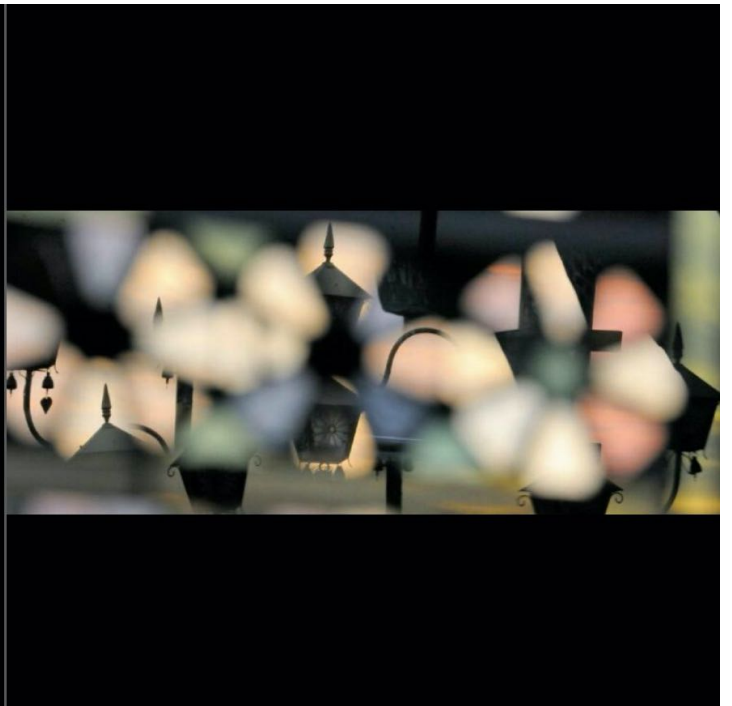
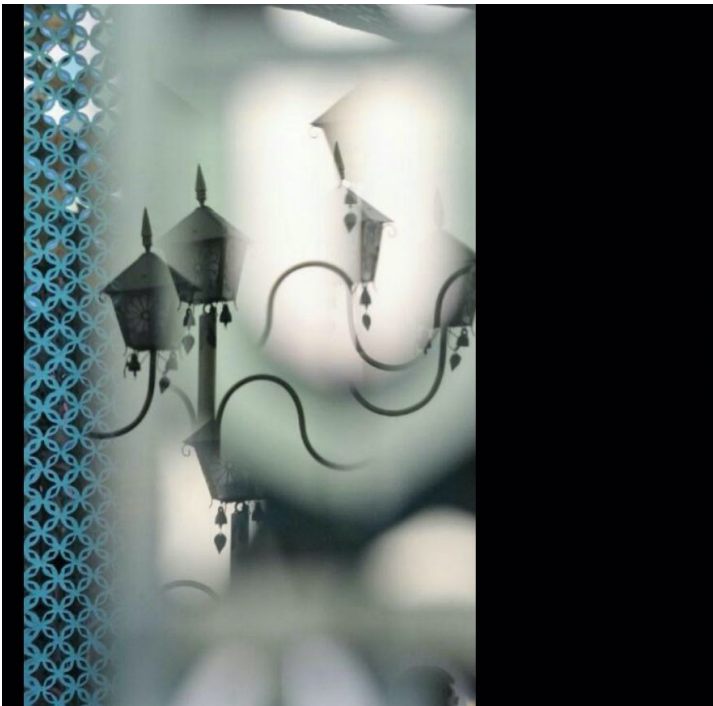
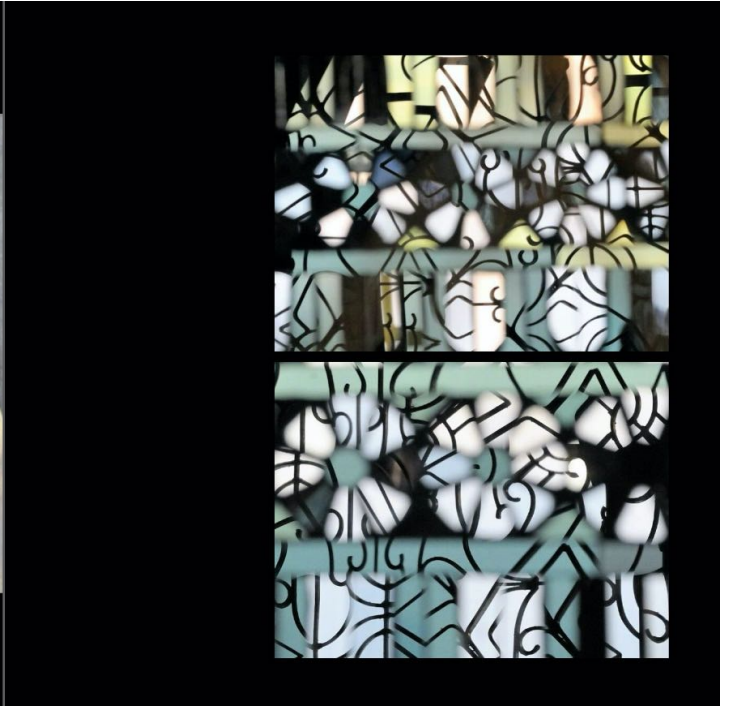
MYANMAR 2011

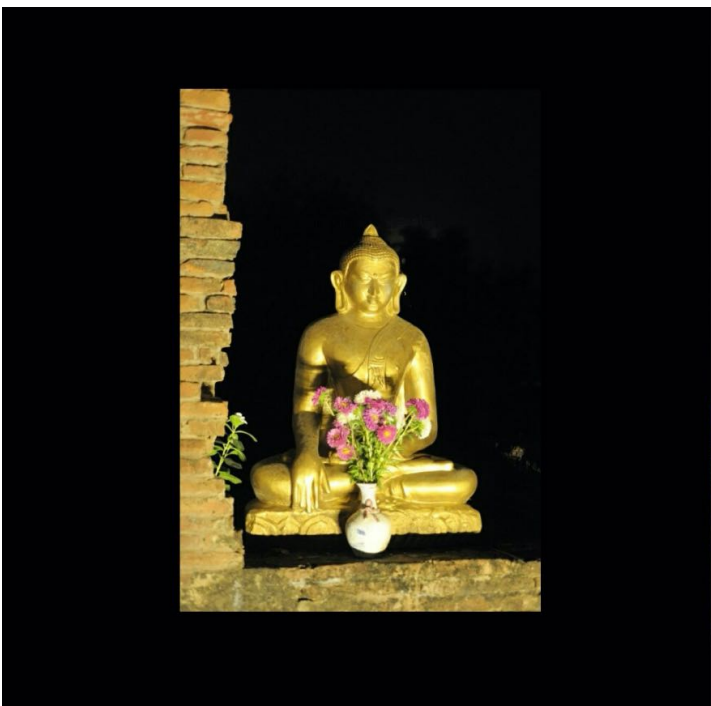
MYANMAR 2011 François BURGHER

Collection De-ci, De-là... et Au-delà

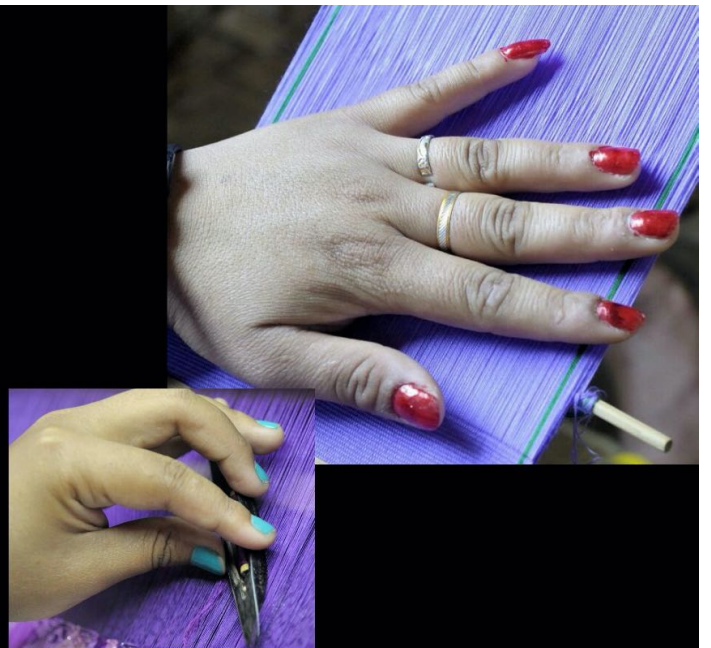
François Burgher

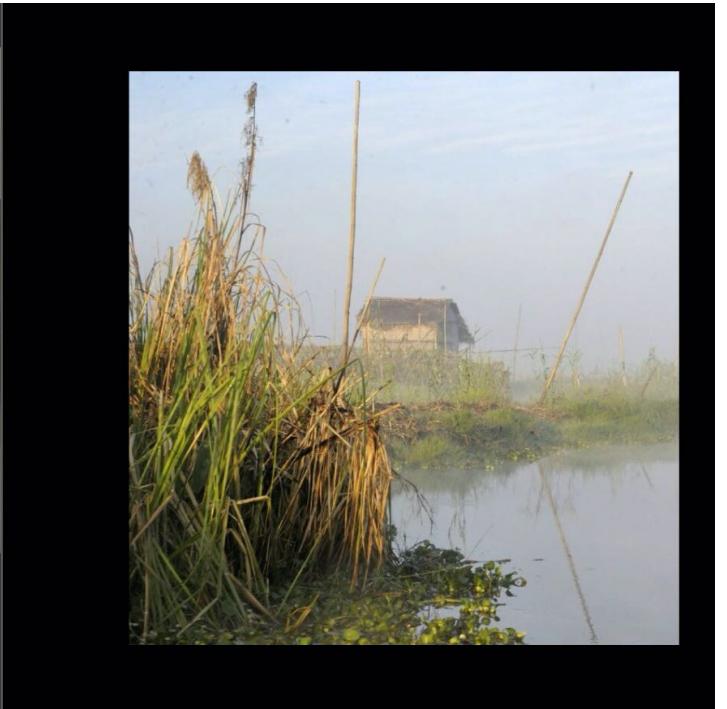
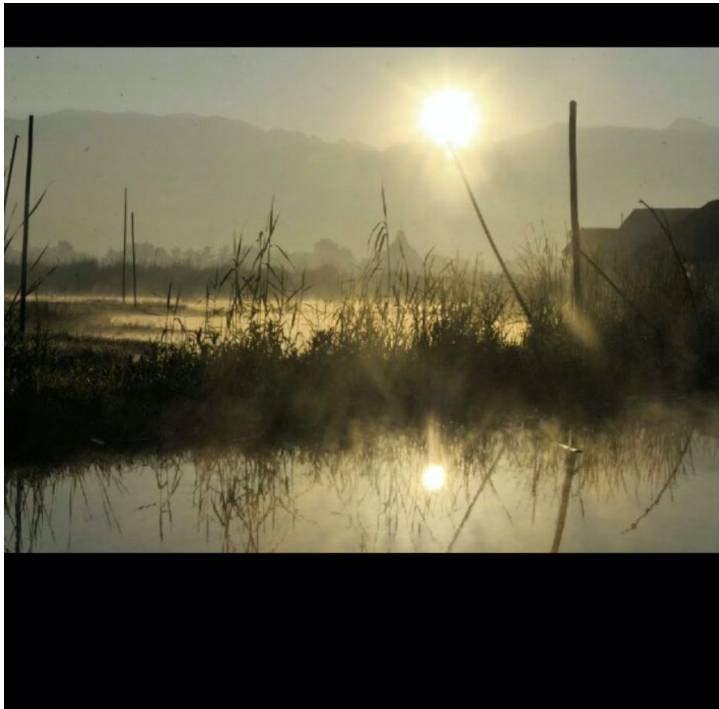
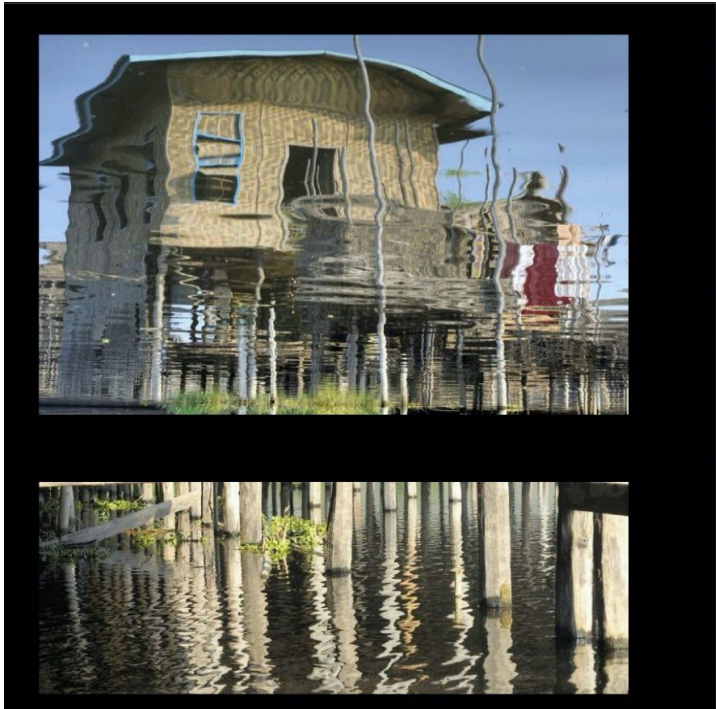








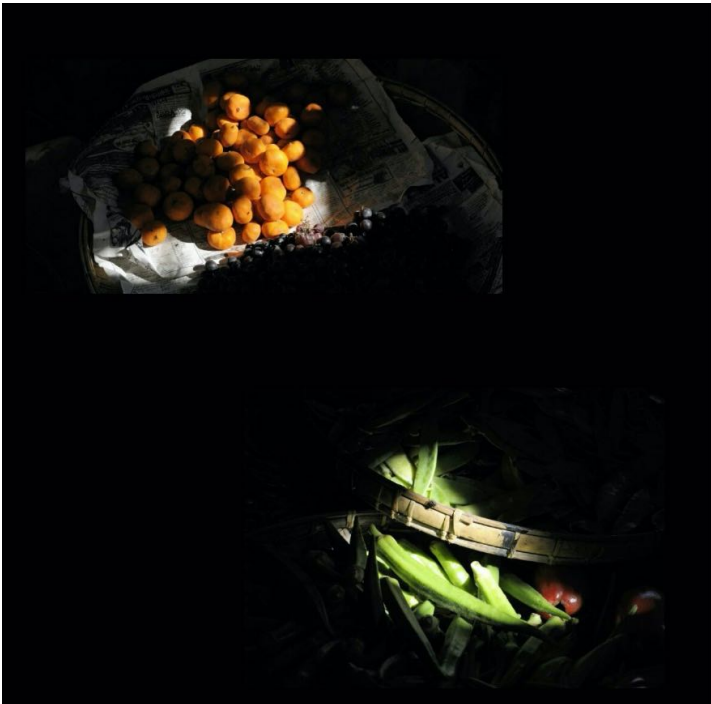


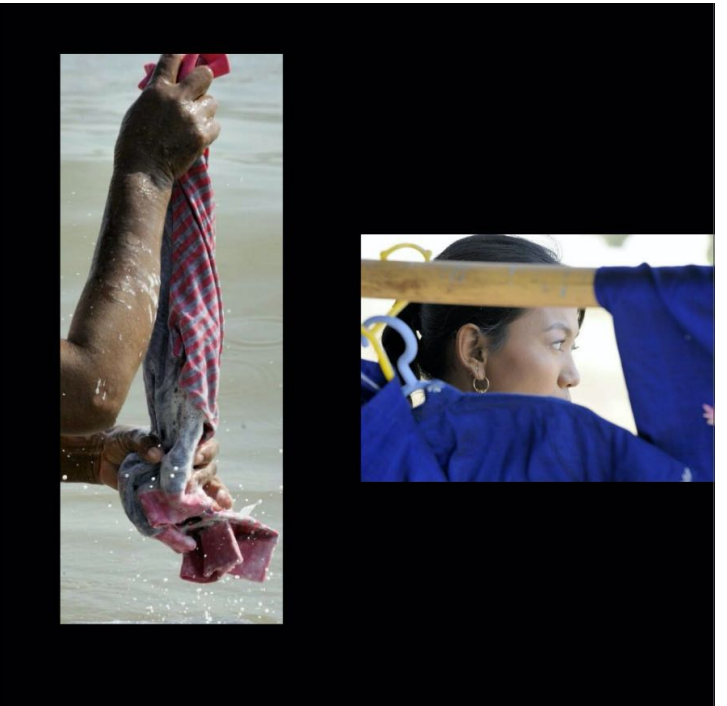
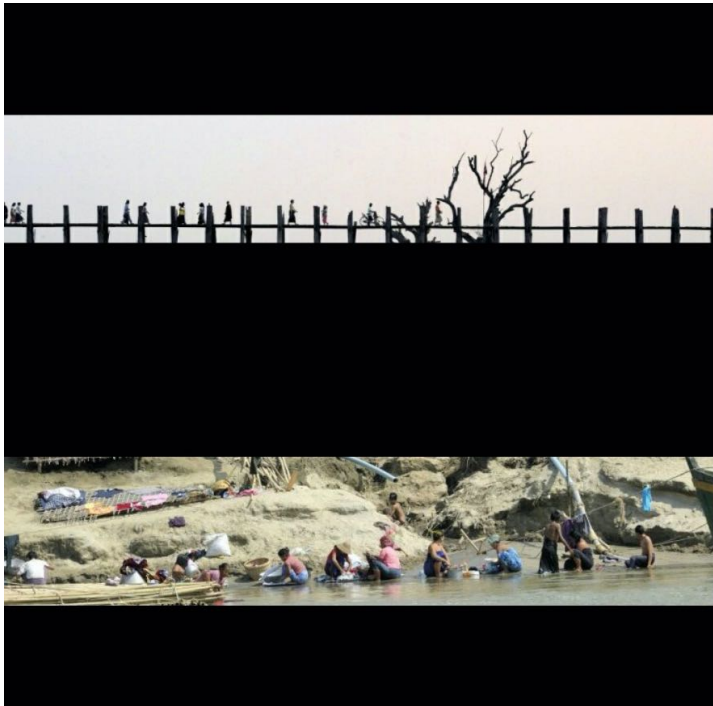
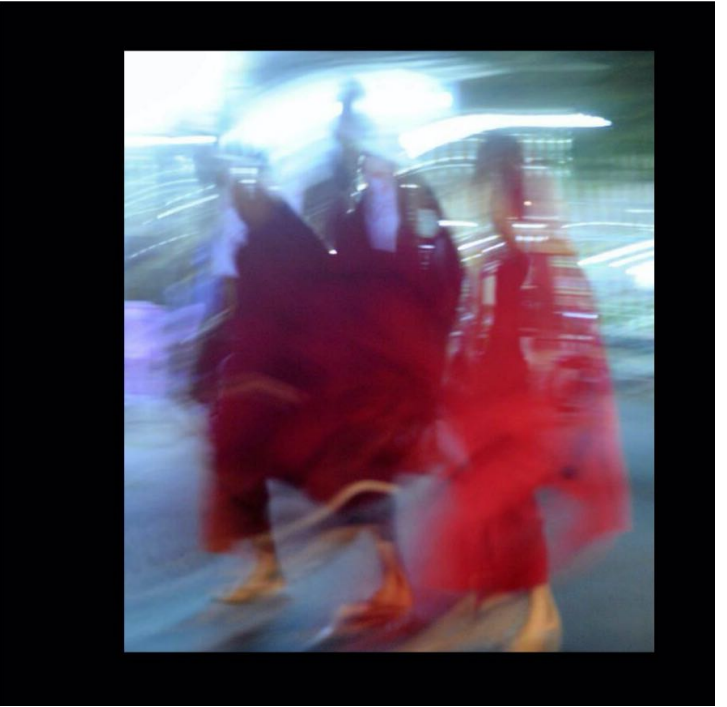






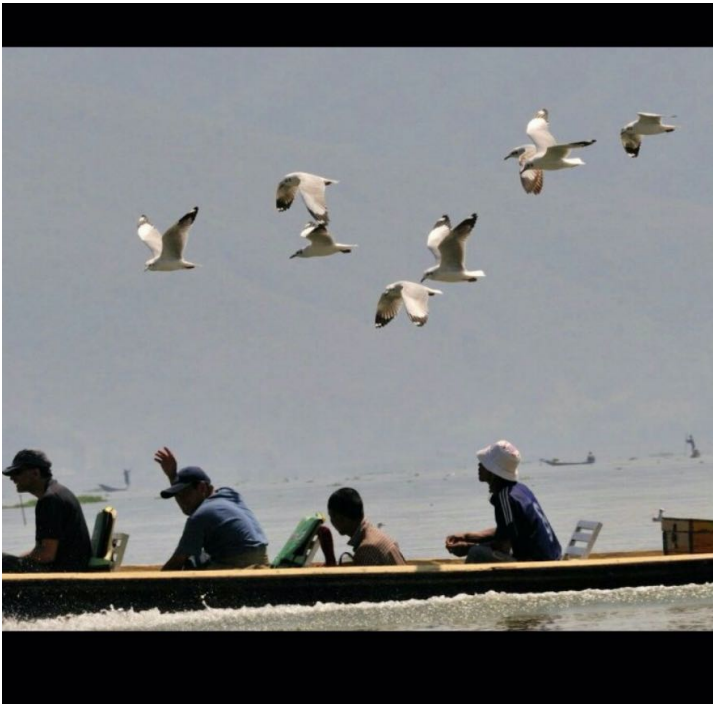
အောင် နှင့် မိုး



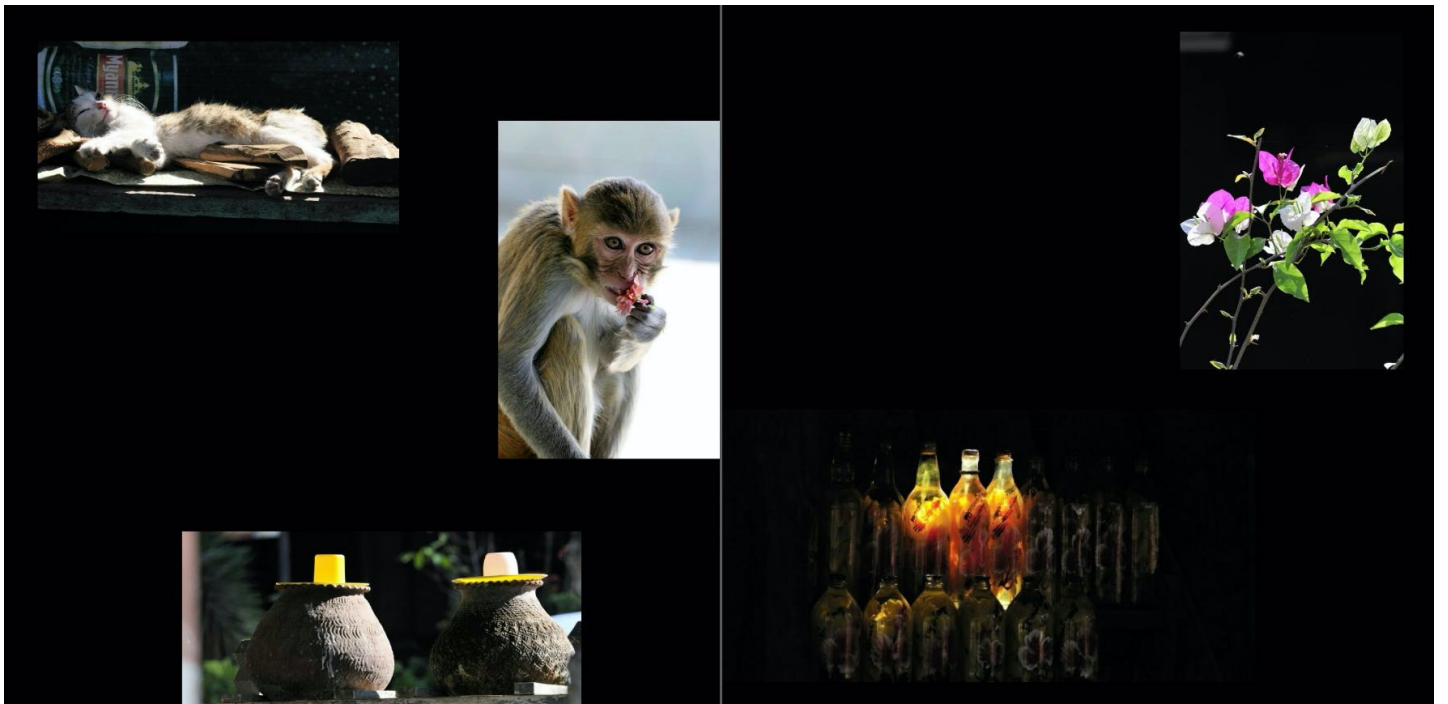


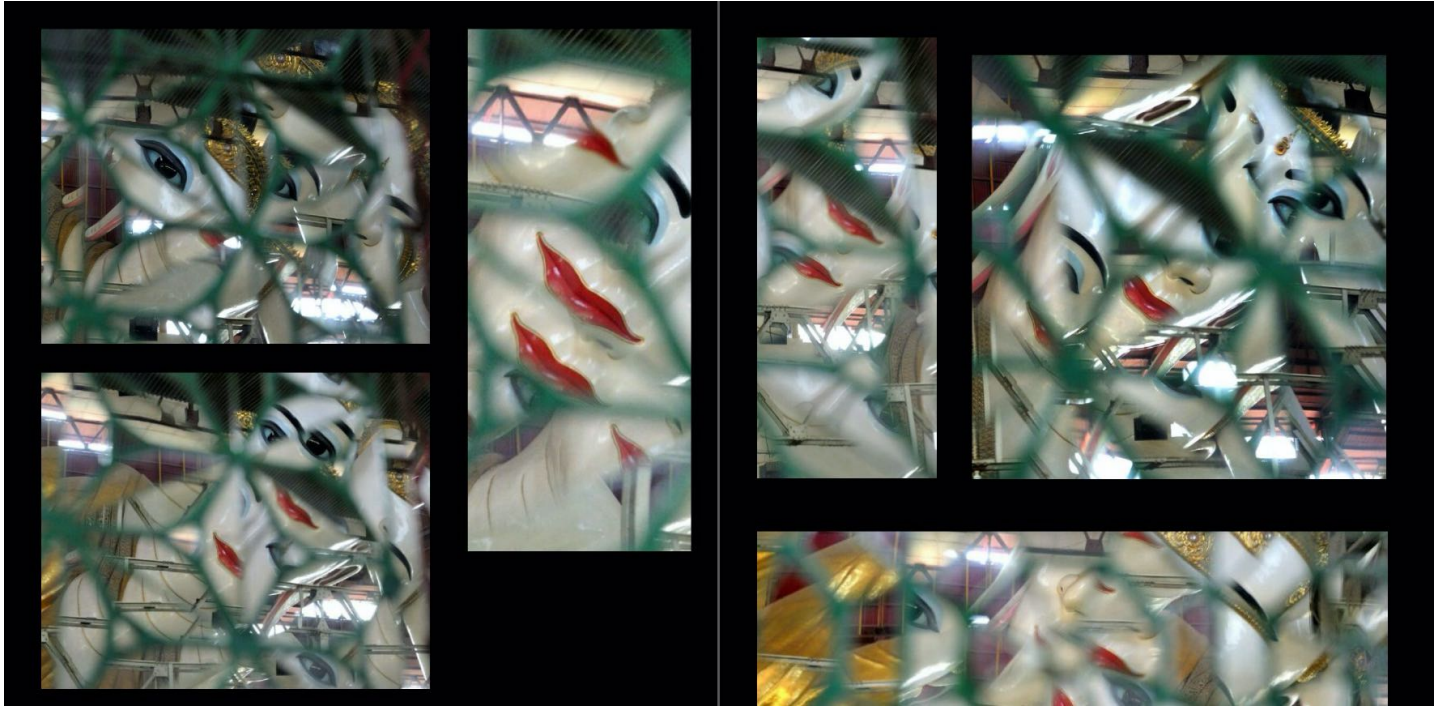


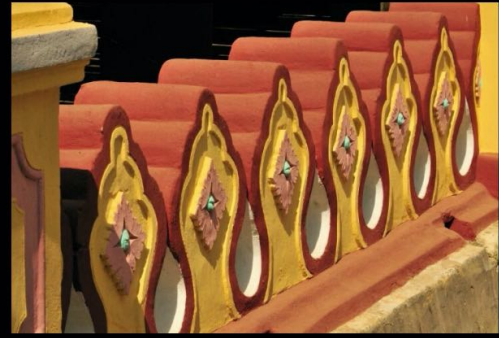


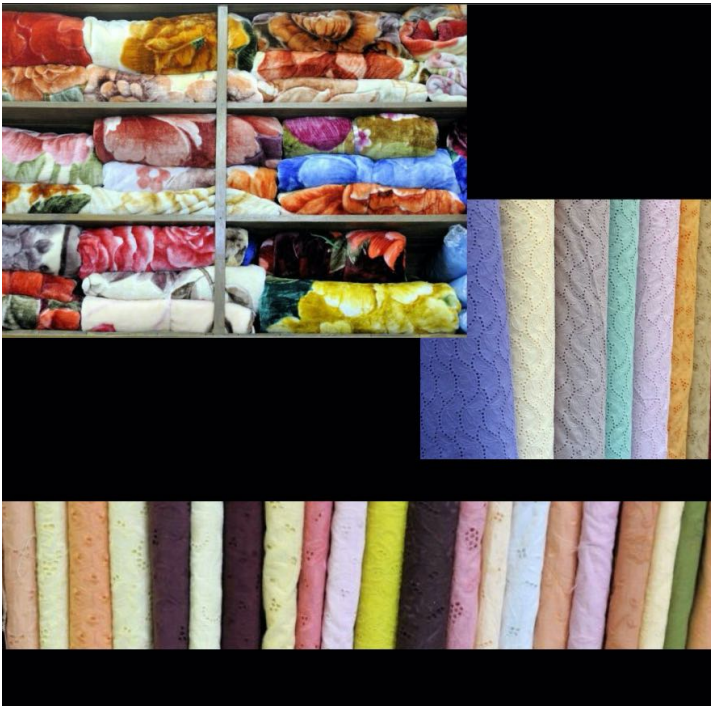




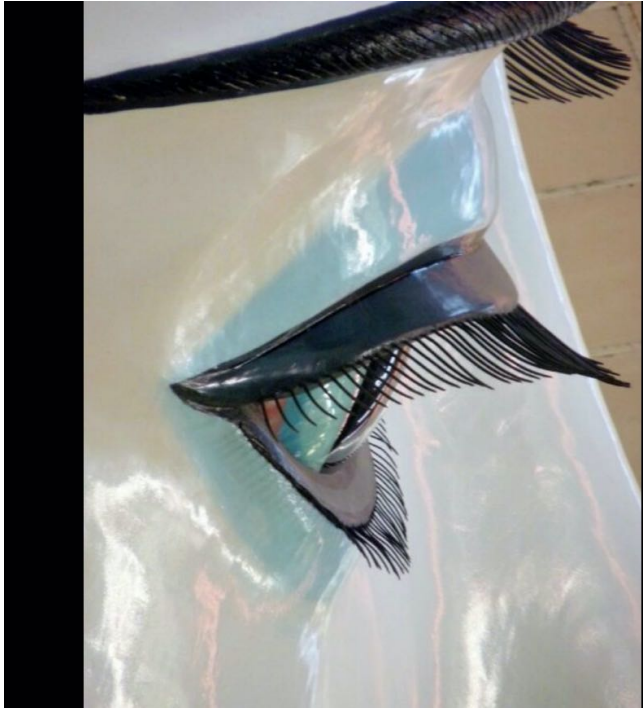
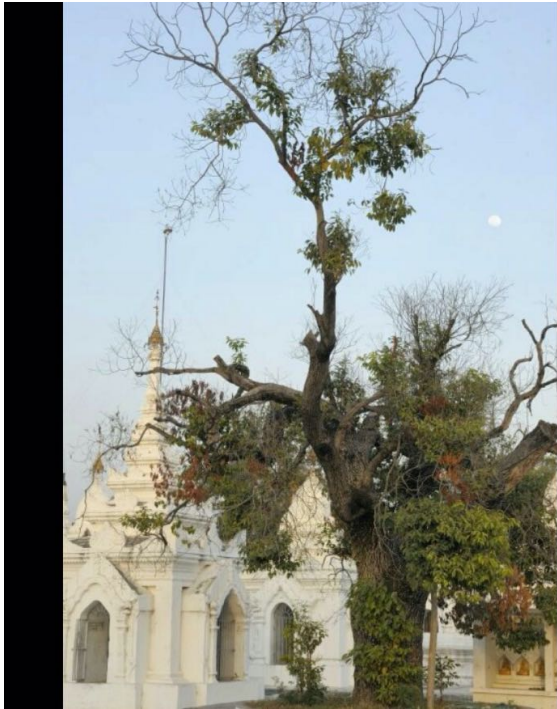


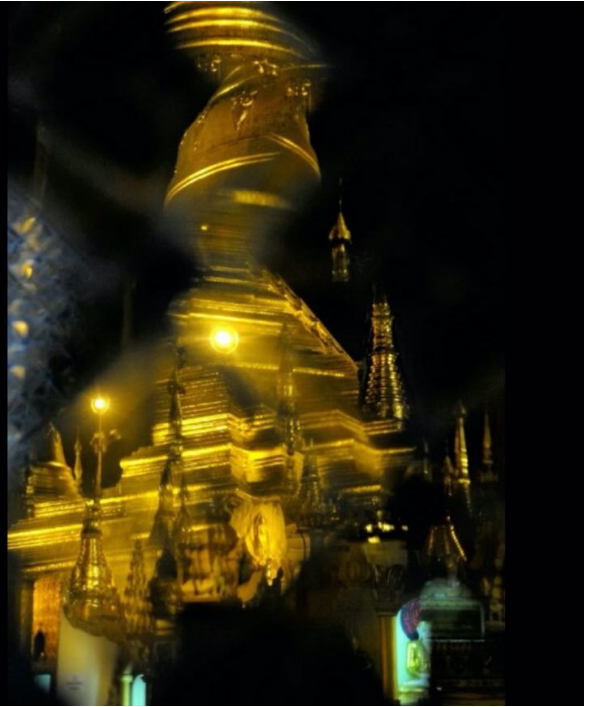


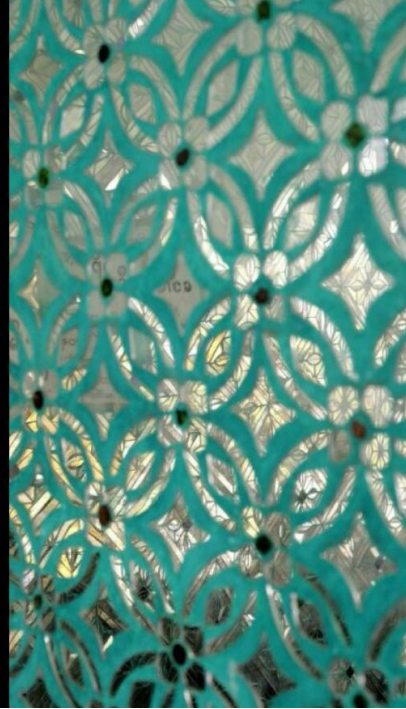








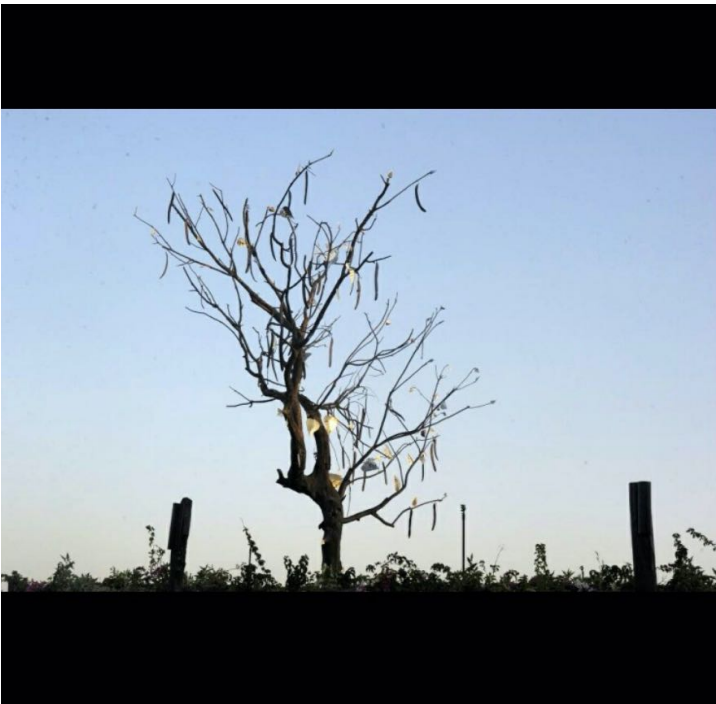








Handwritten text in a script, likely Burmese, arranged in several lines. The text is dense and appears to be a form of traditional writing or a specific dialect.





photob★x

